



Canberra Recorder and Early Music Society

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<http://www.rkmedia.net/crems>

August 2011

NEWSLETTER — 2011/8

Edited by Diane Williamson

President: Fiona Cochaud (0404 330 939) fcochaud@hotmail.com

Vice-President: Valerie Jackson

Treasurer: Ian Scott

Public Officer: Graham Ranft;

Honorary Secretary: Kiri Lefebvre

Barbara Jerjen

Pam Rooney

Diane Williamson

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Committee meetings – Members are welcome to attend. Meetings are usually held at 12.30 pm prior to orchestra rehearsals –

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MESSAGE FROM INCOMING PRESIDENT

I was deeply honoured to be elected President of CREMS at the recent AGM. It is a great privilege to take on this role, particularly after the commendable leadership shown by Andrea Robold and her Committee over the last twelve months. Thanks to them, CREMS is in excellent financial shape and we are well on the way to our goal of purchasing a Great Bass.

I am looking forward to working closely with a revitalised Committee – some new faces, some experienced ‘old hands’ – to take CREMS forward in 2011-12. As always, we need to look for new members and find creative ways of keeping everyone interested and active when it comes to enjoying recorder playing. We also need to ensure annual highlights like our Bundanoon weekends with the Sydney Society of Recorder Players are organised smoothly. I’m confident there will be plenty of fresh ideas and discussion ahead on just how we go about meeting members’ expectations in this regard.

Of course, any Committee relies heavily on the support and input of the membership. I encourage all CREMS members to pass on constructive suggestions and ideas to me and the other Committee members so we have a better idea of what you want from CREMS. You can talk to me in person during blow-ins and orchestra rehearsals, or drop me an email (fcochaud@hotmail.com). And if you’re really keen to contribute, we’re always happy to have an extra pair of hands join the Committee...!

Fiona Cochaud, President

ANNUAL GENERAL MEETING

The meeting was held on Sunday 14 August 2011 at St Davids, Red Hill. **Fiona Cochaud** was elected **President** and **Valerie Jackson** as **Vice-President**. **Ian Scott** was reappointed **Honorary Treasurer** and **Graham Ranft** continues his role as Public Officer. **Kiri Lefebvre** has taken on the job of **H**Andrea opened her report stating that 2010-2011 had been an eventful year. After last year's AGM, the then freshly elected committee immediately started work on a number of items.

For the first time in a long time CREMS prepared and gave a public concert in the All Saints Anglican Church in Ainslie which was a beautiful venue. Barbara found a number of Renaissance and Baroque pieces which were challenging and interesting. Andrea thanked all the CREMS members who put a huge effort into perfecting the pieces, organising the event and – on top of everything else – bringing in afternoon tea!

The main item was the organisation of this year's Bundanoon workshop. Andrea thanked the previous committee for the preparation they put into this and would like to thank the previous president, Jean Gifford, for ensuring the school and hotel were booked well in advance. This made our job so much easier. Thanks were given to Barbara for her huge efforts in organising the workshop which meant that the April Bundanoon turned out as another good workshop. Andrea thanked all CREMS members involved in organising and running the workshop, especially the committee members who were firmly involved. In Colin Forbes we had a tutor who although he did not play recorder, was a fabulous musician and challenged us by exposing us to music from the classic – we normally don't get to play classical music as the recorder repertoire is largely written in baroque and modern times. Andrea enjoyed the sessions in which we perfected the music for the performance at the end. The feedback received from other groups was – as usual – very positive. CREMS was very lucky to have such great resident tutors in Barbara and Rafael Jerjen and Robyn Mellor. This was reflected in our concert on the Sunday afternoon, in which we heard a wide variety of very well-performed music. The workshop dinner at Bundanoon was well attended and very enjoyable.

A good experience we were able to add to our year was our participation in the ABC Classic Recorder Romp. Rafael stood in for Barbara to conduct during our orchestra session. He did an outstanding job in finding the right music, and conducting and recording us!! Congratulations to the Four Winds for doing REALLY well in that competition. It was great watching and hearing them perform at Llewellyn Hall on the night of Genevieve Lacey's concert!

The CREMS Annual Dinner was held only one month ago. Not only did we enjoy a great variety of fine foods, but also a great variety of fine music as three groups performed very different pieces for us in our blackboard concert. Many thanks to the Four Winds, the Argyle Trio and Friends, and the David and Ruth Pfanner.

This year, CREMS started back on member-organised blow-ins. These events were usually very well attended and Andrea thanked the organisers – Mary, Ian and Jane. Let's try to keep those events alive, I think they are fun and – as a bonus – these also made quite some money for the great bass we want to buy.

Finally, Andrea expressed her gratitude to all members of CREMS for coming to our events and making all the organising worthwhile and also to all members on the committee – “you made my job as president a lot easier! You were always there when help was needed. You are a great bunch of constructive people and your advice is always considered. Also, you roll up your sleeves when we need to get a job done. Thank you all!” – Andrea Robold.

DEATH OF RT REV BISHOP NEVILLE CHYNOWETH

We were saddened to learn of the sudden passing of Bishop Chynoweth and extend our deepest sympathy to Mrs Chynoweth and the family.

Bishop Chynoweth was a great friend to CREMS over many years. We very much appreciated his generous support, particularly in assisting us to find a suitable venue for our activities at St David's Church in Red Hill. Love of music was clearly a large part of his life, and we are grateful to have benefited from this.

CREMS ACTIVITY PROGRAM 2011

Unless otherwise advised, all **Orchestra** sessions will be at St David's, Red Hill. **'Blow-ins'** may be held in a member's home.

11 September	'Blow-in'
24/25 September	<u>Bundanoon workshop</u> organised by the Sydney Society of Recorder Players "Remembering David Munrow"
15 October	Master class with Barbara Jerjen (all day) details to follow
30 October	Orchestra – guest conductor Robyn Mellor
13 November	'Blow-in' – carols
27 November	Orchestra
11 December	'Blow-in' – Christmas music

Orchestra Sessions

- For CREMS members only
- 14.00-16.00 (arrive at 13.45) on the last Sunday each month (except for April) at St David's, Red Hill
- A variety of music will be offered
- New/different music will be handed out each session and collected after playing
- Cost per member \$10 per person

Please bring afternoon tea. Tea and coffee will be supplied.

Blow-ins

- For CREMS members only
- 14.00 – 15.30 (arrive at 13.45) on every second Sunday of the month (except for April) at St David's Red Hill or a member's home.
- There will be no conductor, but a CREMS member will find appropriate music and lead the blow-in
- Cost \$5

Please bring afternoon tea. Tea and coffee will be supplied.

CREMS BASS GROUP

. This has been deferred until spring. The day, date and time will be advised shortly.

BUNDANOON WEEKEND 24-25 SEPTEMBER

A brochure has been sent to you. The Saturday night dinner will be at TreeTops Guesthouse. The tutors for the weekend are Zana Clark, Hans-Dieter Michatz and Joanne Arnold.

Some members are going for the weekend, others for Saturday only. There is some accommodation available at the Bundanoon Hotel. Numbers are good for the weekend but Sydney needs to know no later than 16 September if you are coming.

CREMS DANCE GROUP

Renaissance Dance Classes 2011

Venue: Black Mountain Guide Hall, Clianthus Street, O'Connor (All classes)

Time: 7.45 pm for 8pm start, until 10 pm.

Cost: Members \$7.50 per class, \$6.00 concession

Dances of 15th and 16th century France, Italy and England, also English Inns of Court and Country Dancing

Dates 12 and 26 August, 9 and 23 September

Dances of 16th Century Italy, Caroso and Negri etc

Dates: 19 August 2, 16 and 30 September

Enquiries: Estelle Canning (02 4845 0228) or Libby Case (02 6286 4361)

VALE PHILIP DAVIES

Some of our longer term members will remember Philip Davies who died recently aged 84. Philip was a regular attendee of the Sydney Recorder Society meetings and Bundanoon Workshops. He was the guest of honour at the Society's 50th anniversary celebrations at the Sydney Conservatorium in 2006. Tony Tenney says he must have had one of the earliest wooden knick basses which he had modified with the addition of fishing lines and sinkers plus dental stainless steel and plastic to obtain an additional low note. He used to make citterns and clavichords. (Philip was a senior dentist in NSW in charge of the Dental Hospital and later at Westmead Hospital.) He had unfailing good humour and was a dedicated recorder player.

SALUT! BAROQUE CONCERTS for 2011

All the Canberra concerts will be at the Albert Hall, Commonwealth Avenue.

Concert 4 Friday 18 November 7.30 pm

Music by Geminiani, Matteis, Oswald, Barsanti and Veracini

Subscription to four concerts is \$130/concession \$195, Individual tickets \$38/\$32 (available at the door)

Contacts: Sally Melhuish and Tim Blomfield, 19 Gladstone Street, Hall 2618

Phone: 6230 9262 salut@baroque.com.au www.baroque.com.au

ANNUAL SUBSCRIPTION REMINDER

Annual subscriptions to CREMS become due at the end of June. Please fill in the form at the end of this newsletter and forward it to the Treasurer with your subscription.

ANNUAL SUBSCRIPTIONS

