



Canberra Recorder and Early Music Society

P O Box 6052

O'Connor ACT 2602

<http://www.rkmedia.net/crems>

February 2009

NEWSLETTER — 2009/2

Edited by Diane Williamson

President: Mary Burbrook de Vere (6291 5791) [maryburbrook@yahoo.com.au](mailto:maryburbrook@yahoo.com.au)

Vice-President: Jean Gifford (6247 5126) [jgifford@grapevine.com.au](mailto:jgifford@grapevine.com.au)

Treasurer: Ian Scott (6249 8032) [joanian@bigfoot.com](mailto:joanian@bigfoot.com)

Public Officer: Graham Ranft (6296 3828) [ranftg@inet.net.au](mailto:ranftg@inet.net.au);

Honorary Secretary & Newsletter Editor: Diane Williamson (6254 4468) [wildia@grapevine.com.au](mailto:wildia@grapevine.com.au)

Minute Secretaries: Jill Pierce (6281 00426) [piercebrown@homemail.com.au](mailto:piercebrown@homemail.com.au) and

Jess Aan [jands@netspeed.com.au](mailto:jands@netspeed.com.au)

Music Director: Barbara Jerjen (6231 4832) [barbara\\_jerjen@hotmail.com](mailto:barbara_jerjen@hotmail.com) and

Robyn Mellor (62959432) [Robyn.Mellor@environment.gov.au](mailto:Robyn.Mellor@environment.gov.au)

Housekeeping: Sarah Sutcliffe [sarah.sutcliffe@cit.act.edu.au](mailto:sarah.sutcliffe@cit.act.edu.au)

Andrea Robold (6259 5670) [magill@apex.net.au](mailto:magill@apex.net.au)

**Committee meetings – Members are welcome to attend. Meetings are usually held prior to orchestra rehearsals –**

**Copy for March 2009 issue DEADLINE 5 March 2009**

---

## ***CREMS ENSEMBLES***

### ***Letter from the President***

Dear Members

Sunday 22 February saw the beginning of CREMS' two newly formed Ensemble groups. Both worked very hard on technique followed by playing pieces of music with reference to the particular techniques being demonstrated. It was a fairly intensive two hours before relaxing together with afternoon tea. This term Barbara is leading the Amber group and Robyn, the Red. They will swap in term 2.

This Sunday Barbara focussed on how to blow for a healthy sound and how important it is to tongue. She worked on a Praetorius melody, dissecting this to show how it may be interpreted, how to phrase and make sense of a line of notes. Articulation is used to differentiate shapes in the phrase. She used the G major scale to practise shaping in groups of four: tddd, linking these without slurring. With the "Three Fipples" she worked on tonguing control, playing repetitive notes without losing the rhythm: alternating the tongued consonant. She applied the techniques being practised to a number of Pavaues.

Robyn's group worked on breath pressure, using Ben Thorn's "Birdcall on one fingering". Most of us were hard pushed to use our diaphragm correctly to produce the highest of the notes. Very precise tonguing, as well as the breath pressure, was required to play Gareth Farr's "Slendro Nem". We also played Britten's "Scherzo for Recorders" [plenty of opportunity for that precise tonguing!] and a great composition "Festival Overture" by Colin Hand.

For those of you unable to come this month, try to be there in March. It was such a worthwhile afternoon. The **Red** group will be working with **Robyn** on **Sunday 29 March**. Please be there at

1.45pm to set up. Nearly everyone managed to get there earlier this Sunday. Thanks for that. The **Amber** group will be meeting on **Sunday 22 March** - also at 1.:45pm. [**Barbara** is busy with Music for Everyone on the 29<sup>th</sup>.] The groups are still being held at **St David's, Red Hill**.

If you do not know which group you are in, you will need to contact Diane or myself so you arrive on the correct day. As the ensembles are very structured it would be difficult for anyone to be comfortably accommodated in the wrong group.

Try and find time to practise so you are ready to benefit from the next meeting. Please contact me if you have any queries- Mary Burbrook 62915791 or 04 324 26595

*Mary Burbrook, President*

\*\*\*\*\*

### **2009 PROGRAM**

Sunday, 22 March 1.45 pm CREMS Ensemble (Amber group - Barbara)  
Sunday, 29 March 1.45 pm CREMS Ensemble (Red group - Robyn)  
Saturday 18/Sunday 19 April – Bundanoon (CREMS organising)  
Saturday 2 May – A Due Cori – Sydney  
Sunday 31 May 1.45 pm Ensemble (both groups)  
Sunday 21 June 1.45 pm Ensemble (Amber group – Barbara)  
\*Sunday 28 June 1.45 pm Ensemble (Red group – Robyn)  
Saturday 11 July 10.30 pm Day workshop for advanced players (Sydney)  
\*Sunday 26 July 1.45 pm Ensemble (both groups)  
\*Saturday 1 August AGM and Dinner (venue and time to be advised)  
\*Sunday 30 August 1.45 pm Ensemble (both groups)  
Saturday 19/Sunday 20 September – Bundanoon (Sydney organising)  
\*Sunday 27 September 1.45 pm Ensemble (both groups)

The dates marked with an asterisk have to be confirmed. The rehearsals will be held at St David's Church, Red Hill and are normally held on the fourth Sunday of each month starting at 1.45 pm to begin at 2.00 pm and finish at 4.00 pm when we will have afternoon tea.

**Cost per rehearsal is \$15 per adult, \$10 child, \$35 for family (two adults plus any children) and \$30 for a two adult family. Please make sure your CREMS membership is current also.** Please bring your recorders, a music stand, pencil and a plate of food to share for afternoon tea. Tea, coffee and cordial will be provided.

\*\*\*\*\*

### **CREMS DANCE GROUP – RENAISSANCE DANCE CLASSES**

**Renaissance Dance Classes** (Arbeau, Old Measures 15th Century Italian, Playford)

*Fortnightly dance classes for 1st term 2009*

Friday 13 and 27 February

Friday 20 March – **NB no class on 6 March.**

Friday 3 and 17 April

Friday 1 and 15 May

**High Renaissance Italian Court Dance** (eg Caroso, Negri, Lupi)

*Fortnightly dance classes for 1<sup>st</sup> term 2009*

Friday 20 February

Friday 13 and 27 March

Friday 10 and 24 April

Friday 8 and 22 May

**Venue:** Black Mountain Guide Hall, Clianthus Street, O'Connor (All classes)

**Time:** 7.45 pm for 8.00 pm start (All classes)

**Cost:** Members \$52.50 Adult; \$35.00 concession  
Non-members \$59.50 Adult; \$38.50 concession

**Enquiries:** Estelle Canning (02 4845 0228) or Libby Case (02 6286 4361)

\*\*\*\*\*

### ***CREMS BLOW-INS***

The informal blow-in's we held towards the end of last year were very successful and great fun. At this stage nothing has been arranged for 2009 so if you would be prepared to run one, please get in touch with Mary or Diane. We can help with choosing music and advertising the event. This is a good way to set up your own consort and great for improving your sightreading.

\*\*\*\*\*

### ***RESIGNATION OF HELEN SMALL, VICE-PRESIDENT***

At its meeting last Sunday, the Committee accepted Helen's resignation with regret. Helen was appointed Vice-President in 2007 and stood in for Mary Burbrook as President on various occasions. Helen recently moved to the Braidwood area and is recovering from a fall at her property on the Tinderry range. She was on crutches for two weeks and unable to drive for three weeks. She says her foot, wrist and ribs are healing but it takes time. She has decided to reduce the number of trips she makes to Canberra, resulting in her decision to resign. We wish her well, and a speedy recovery.

\*\*\*\*\*

### ***BUNDANOON RECORDER WEEKEND***

CREMS is arranging this weekend which will be held on **Saturday 18 and Sunday 19 April**. The title is "Melodic Shapes". It will be held at the Bundanoon Public School as usual with the dinner at the Bundanoon Hotel. The program has been e-mailed or posted to you.

If you are planning to come to Bundanoon, it is suggested you book your accommodation now. The Bundanoon Hotel does get booked out quickly.

\*\*\*\*\*

### ***WORKSHOP FOR ADVANCED PLAYERS***

The Sydney Society of Recorder Players is planning a workshop for more advanced players, to be presented by Barbara Jerjen, on Saturday 11 July from 10.30 am to 4.30 pm, at St Scholastica's School, Glebe Point. More details will be passed on to you as they are received. (Barbara ran a similar workshop in Bundanoon a few years ago which Joan Cross and I attended and thoroughly enjoyed. – Diane)

\*\*\*\*\*

### ***CONCERT INFORMATION***

#### ***Consort Astraea***

Wednesday 4 March 7.00 pm at the National Press Club of Australia. Consort Astraea presents **Harmonious Revolutions: Galileo and the Music of the Sphere**, a multimedia event for the 2009 International Year of Astronomy featuring Renaissance and Baroque music, images from space by astro-photographer David Malin, set to narrative exploring the lives and times of Galileo Galilei and his father Vincenzo. Music by Vincenzo and Michaelagnolo Galilei,

Kapsperger, Cavalieri, Peri, Caccini, Monteverdi, Malvessi, Allegri, Boesset and Gabrieli. Louisa Hunter-Bradley (soprano), Julia Freddersdorf (baroque violin), Miriam Morris (viola da gamba); Laura Vaughan (viola da gamba), Ruth Wilkinson (viola da gamba, violone), Andrew Byrne (lute and chitarrone, artistic director). Sponsored by the National Academies Forum for the Inaugural Conference of Universities Australia in celebration of the 2009 International Year of Astronomy. Admission free but bookings essential 02 6249 1788 or [assa.secretariat@anu.edu.au](mailto:assa.secretariat@anu.edu.au) <http://consortastraea.googlepages.com/home>.

### ***Salut! Baroque Concert Diary 2009***

**Concert 2: Spanish Splendour** Thursday 28 May 7.30 pm Llewellyn Hall

**Concert 3: The Sun King** Thursday 20 August 7.30 pm Llewellyn Hall

**Concert 4 Queen Christina** Friday 13 November 7.30 pm Llewellyn Hall

Please note that the concerts will start at 7.30 pm and are on Fridays and Thursdays. Cost of tickets and contact numbers will be provided as soon as available.

\*\*\*\*\*

### ***New Musical Tempi – via Kerith Fowles***

Anti-phonial - No phones allowed in concert hall

A patella - Unaccompanied knee slapping

Approximatura - A series of notes played by the performer, not intended by the composer

Bar line - What musicians form after a concert

Concerto grossissimo - A really bad performance

Fog hornoso - A sound that is heard when the conductor's intentions are not clear

Molto bolto - Head straight for the ending

Tempo tantrumo - What happens when the conductor and orchestra have differing ideas of the correct speed

Zzzfortzando - Play very loudly, in order to wake up the audience

\*\*\*\*\*

### ***MEMBER'S NEWS***

In an e-mail from Fiona Cochaud in Cambodia, she says:

“I actually went to a recorder concert last week!! A visiting musicologist surnamed Paetzold gave a performance of a couple of Boismortier and Telemann sonatas at a small cafe here, accompanied by a violin and flute (not sure if that's terribly authentic, but it's all they had). It was ok as a performance. It would have been nicer if the audience had listened beyond the first 15 mins or so, and had stopped smoking (yuk! So lucky in Aus not to have public smoking, but all the Europeans here just love lighting up - including the recorder player during the break!!!!) Astonishingly, MsPaetzold told me she was no relation to “the” Paetzolds.”

\*\*\*\*\*

## ***THE ARMIDALE RECORDER SUMMER SCHOOL***

***Anne Cooke (Sydney Society of Recorder Players)***

The Summer School in mid-January was the usual six days of enjoyment and learning.

We were tutored by highly regarded recorder performers and given much advice about phrasing, technique and practice. The principle tutors were Zana Clarke, Robyn Mellor, Barbara Jerjens, Hans-Dieter Michatz, Kamala Bain and Ros Bandt. They gave the two hour technique classes each morning and imparted knowledge at different levels and with different approaches. There was a great deal of emphasis on practising and doing scales each day in order to improve. We knew this already but on returning home, usually fail to act on our good intentions.

Each day we had four sessions with different tutors focusing on a variety of music and we were given ample time to play the music in ensembles with detailed guidance as to phrasing and note emphasis. It makes such a difference when expert people play as they make the pieces they perform sound so musical. At times they must have despaired at the efforts we were making but they were extremely patient. Special topics were offered in the late afternoon, one of which was with Kerith Fowles on singing and phrasing, both of which were valuable and enjoyable. Other topics were leaning the viol, learning bass recorder, recorder maintenance with Dieter Mucke, a recorder maker who used to work with Fred Morgan and a session with Ros Bandt.

On three evenings we had a recorder orchestra guided by one of the tutors each time and for the first time singing was included to accompany some of the playing on two evenings. Although singers were outnumbered they added an extra dimension to the music.

The tutors' concert was a feature and whilst I would have liked to have heard more of their own repertoires at which they excelled, they mostly performed music on which we were working in the classes. That either inspired you or put you off altogether! On the final evening we had the participants' concert in the Regional Art Gallery surrounded by priceless Brett Whitely artworks. We later had a dinner there and several groups played for the entertainment of the gathered company.

Close to 60 people attended the Summer School and approximately half of those were new members. It is a course worth considering, as you come away with new ideas and intentions to improve your playing through practice and you also meet people who share your interests. I have been four times now and it was good this year to renew acquaintances that I have made there before and also have the opportunity to play in small informal ensembles in any available spare time.

\*\*\*\*\*

### ***ANN MORGAN – BUSHFIRES IN VICTORIA***

Ann Morgan, Fred Morgan's widow, was a very pleasant tutor at Bundanoon last year. She lives in Daylesford, a township which has been in the news a lot recently. I came across her e-mail address by chance this week so I sent her an e-mail and was relieved to get her reply today:

“Yes- we have been under direct attack - which is frightening and also exhausting. We got three hours sleep since Sunday - but the adrenalin keeps you going. It was two-pronged behind the property in bush - we have cleared paddocks around us - but 3 helicopters were flying over us all day bombing us with water. We just patrolled and patrolled all day and night until our legs fell off. We had 2 spot fires - one in the shearing shed and one huge one behind the vineyard - it took two days to put out. Now that is the one we will be watching tomorrow when the northerlies strike and we are predicted to have 38 degrees. Fingers crossed.”

\*\*\*\*\*

Subscriptions are due for 2008/2009. New members joining after February 2009 will get a 50% discount. Cost \$35 (single), \$45 (family), \$25 (student, pensioner, members living outside the ACT).

Send cheques, made out to CREMS, with details below to Treasurer, CREMS, PO Box 6052, O'Connor, ACT 2602.

Name .....

Address .....

..... Postcode ..... Phone Number .....

Email .....

Instrument(s) ..... Renewal / New (*circle one*)

Standard (Beginner, Intermediate, Advanced) .....

Groups you play with .....

If you **do not wish** this information to be included in the list published for members' information, please tell Diane Williamson on 6254 4468 or [wildia@grapevine.com.au](mailto:wildia@grapevine.com.au)

**CANBERRA RECORDER AND EARLY MUSIC SOCIETY INC.**

**If undeliverable please return to:**

**CREMS Inc.  
PO Box 6052  
O'Connor ACT 2602**

**CREMS' accounts are audited by  
Sleigh PEC, Accountants and Registered Tax Agents  
Suite 37, Kippax Fair, Harwick Crescent  
HOLT ACT 2615 Telephone 6254 5717.E-mail [reception@sleigh-pec.com.au](mailto:reception@sleigh-pec.com.au)**

**Advertising Charges**

***Inserts (leaflets, circulars, flyers)***

Costs per issue            CREMS members \$30.00  
   Non-members \$40.00

Copies must be supplied to the Editor, with the payment by the copy date as stated in the previous (4th Wednesday of the month) Newsletter. Inserts will not be included if the payment has not been received.

***Block Advertisements***

Cost per issue: sizes based on A4 paper size

Full page:	CREMS \$24 Non-CREMS \$30	Brief notices on forthcoming musical
Half page:	CREMS \$16 Non-CREMS \$20	events will be printed free.
1/4 page:	CREMS \$12 Non-CREMS \$15	(See copy deadline in the box at left.)

**Next copy date: 5 March 2009**