



Canberra Recorder and Early Music Society

P O Box 6052
O'Connor ACT 2602

<http://www.rkmedia.net/crems>
June 2011

NEWSLETTER — 2011/6

Edited by Diane Williamson

President: Andrea Robold (6259 5670) andrearobold@yahoo.com.au

Vice-President: Atja Maier

Treasurer: Ian Scott

Public Officer: Graham Ranft;

Honorary Secretary: Shari Johnson

Mary Burbrook de Vere

Alyson Groom

Barbara Jerjen

Sarah Sutcliffe

Newsletter Editor: Diane Williamson (6254 4468) wildia@grapevine.com.au

Committee meetings – Members are welcome to attend. Meetings are usually held at 12.30 pm prior to orchestra rehearsals –

Copy for July 2011 issue DEADLINE 5 July 2011

CREMS ACTIVITY PROGRAM 2011

Unless otherwise advised, all **Orchestra** sessions will be at St David's, Red Hill. **'Blow-ins'** may be held in a member's home.

26 June	Orchestra with Barbara Jerjen
17 July	CREMS pot-luck dinner from 18.00 onwards at St David's with blackboard concert; free of cost
31 July	Orchestra with Barbara Jerjen
14 August	Blow-in to be led by a Barbara Jerjen from 18.00 onwards followed by our <u>Annual General Meeting</u> from 18.45 pm; free of cost, everybody to bring a friend. Wine and cheese
28 August	Orchestra with Barbara Jerjen
11 September	Blow-in'
24/25 September	<u>Bundanoon workshop</u> organised by the Sydney Society of Recorder Players
15 or 16 October	To be confirmed – 'Blow-in' or master class
30 October	Orchestra – guest conductor Robyn Mellor
13 November	'Blow-in' – carols
27 November	Orchestra
11 December	'Blow-in' – Christmas music

Please note that the dates and sessions suggested for the second half of the year are subject to approval by the incoming committee.

Orchestra Sessions

- For CREMS members only
- 14.00-16.00 (arrive at 13.45) on the last Sunday each month (except for April) at St David's, Red Hill
- A variety of music will be offered
- Community orchestra that does not perform in a public concert
- New/different music will be handed out each session and collected after playing
- Cost per member \$10 per person

Please bring afternoon tea. Tea and coffee will be supplied.

Blow-ins

- For CREMS members only
- 14.00 – 15.30 (arrive at 13.45) on every second Sunday of the month (except for April) at St David's Red Hill or a member's home.
- There will be no conductor, but a CREMS member will find appropriate music and lead the blow-in
- Cost \$5

Please bring afternoon tea. Tea and coffee will be supplied.

CREMS BASS GROUP

. This has been deferred until spring. The day, date and time will be advised shortly.

CREMS POT-LUCK DINNER

17 July 2011 – 6.00 pm

If you or a group of you would like to perform at the Blackboard Concert, please let Andrea or Barbara know what you would like to play, time and who would play. So far, we have two groups scheduled.

BLOW-INS GUIDELINES

Blow-ins are a monthly opportunity for Members to get together and enjoy music and have pleasure in its making. The additional advantage for Members will be that the proceeds of the Blow-ins (\$5 per Member) will contribute to the purchase of a Paetzold Great Bass.

Members are strongly encouraged to participate in Blows-ins which will normally take place on the second Sunday of each month. Your Committee encourages Members to host Blow-ins as they are able. Ideally, Blow-ins will be held in Members homes. Recognising space may be an issue for Members, a Blow-in might consist only of four or six players so early acceptances are important.

Here are some **guidelines for hosting a Blow-in**. Hosts will need to manage to event from venue to music. Hosts will need to gather music appropriate for the general playing levels of all Members. It would be possible for several members to share the duty of the Blow-in, ie one providing the venue, another the music and leadership etc. The music will need to cater for all registers (SATB) and must have interest in each. This can be tricky as a lot of material has more interest in the soprano register than the others. We all have to have good music to play.

The Committee is very happy to assist Members in helping with preparing appropriate music and Barbara Jerjen is also willing to provide advice and assistance as appropriate.

Because of the actual costs associated with holding Blow-ins at St David's, if this is your hosting venue of choice, you will need to ensure that at least ten Members attend in order to ensure that your Blow-in does not run at a loss.

As custodian of our email list Diane Williamson will act as a go-between between and assist in the logistics of communication between Blow-in organisers and Members.

BUNDANOON WEEKEND 24-25 SEPTEMBER

A brochure has been sent to you. The Saturday night dinner will be at TreeTops Guesthouse.

Bundanoon Country Inn – 15 rooms Tel: 4883 6068

Treetops Guesthouse which offers 10% discount to attendees of our weekend Tel: 4883 6372

At **Moss Vale**, an attractive 15 minute drive away, the Bong Bong Motel has accommodation available. 10 rooms have been set aside here, so on booking say you are with the Bundanoon Recorder Workshop. Tel: 4868 1033

Moss Vale Village Park Caravan Park has en-suite cabins for hire Tel: 4868 1099

There is a variety of other accommodation, (B & Bs etc.), in the area. Information at www.highlandsnew.com.au/accommodation/index.html

Please book your accommodation now as these places will fill up quickly.

The tutors for the weekend are Zana Clark, Hans-Dieter Michatz and Joanne Arnold

CREMS DANCE GROUP

Renaissance Dance Classes 2011

Dances of 15th and 16th century France, Italy and England, also English Inns of Court and Country Dancing)

Dates: July 1, 15 and 29

Dances of 16th century Italy; Caroso and Negri etc

Dates: July 8, 22, August 5.

Time: 7.45 pm for 8.00 pm start (All classes)

Venue: Black Mountain Guide Hall, Clianthus Street, O'Connor (All classes)

Cost: Members \$7.50 per class, \$6.00 concession

Enquiries: Estelle Canning (02 4845 0228) or Libby Case (02 6286 4361)

USE OF MEMBERS' E-MAIL ADDRESSES

The use of members' e-mail addresses is an important privacy issue. If member has some information which may be of interest to other members, such as details of a concert or special performance, this should be referred to the Newsletter Editor. Dissemination of non-CREMS material is to be left at the discretion of the Newsletter Editor.

SALUT! BAROQUE CONCERTS for 2011

All the Canberra concerts will be at the Albert Hall, Commonwealth Avenue.

Concert 3 Friday 19 August 7.30 pm

Music by Roman, Schickhardt, Agrell, Brant and Baltazar

Concert 4 Friday 18 November 7.30 pm

Music by Geminiani, Matteis, Oswald, Barsanti and Veracini

Subscription to four concerts is \$130/concession \$195, Individual tickets \$38/\$32 (available at the door)

Contacts: Sally Melhuish and Tim Blomfield, 19 Gladstone Street, Hall 2618

Phone: 6230 9262 Salut@baroque.com.au www.baroque.com.au

THE SONG COMPANY

Friday 22 July 2011

ANU School of Music 7.30 pm

Rehearsal Room 3

Zubin Kanga has recently returned to Australia and is putting on a series of solo piano concerts featuring new works by Elliott Gyger, Daniel Rojas and Nicholas Vines as well as works by Alex Pozniak. Offering an innovative take on the traditional piano recital, Zubin will explore new methods of playing the piano while plucking, strumming and striking new tones from the instrument, conjuring the sounds of harps, bells and percussion from inside the piano. moshtix.com.au or 1300438 849.

EARLY MUSIC ENTERPRISE NEWS

The Next EME Concert will be on Thursday 11 August at 6 pm University House. Ruth Wilkinson, recorders and viola da gamba, Miriam Morris, viola da gamba, and Anne Whelan, harpsichord in a program featuring Couperin and Telemann.

Bookings open in July when more details will be available

Advance Notice:

EME annual weekend trip to Sydney for Pinchgut Opera Saturday 3 /Sunday 4 December 2011. Pinchgut's 2011 production will be Vivaldi's *Griselda*.

ANNUAL SUBSCRIPTION REMINDER

Annual subscriptions to CREMS become due at the end of June. Please fill in the form at the end of this newsletter and forward it to the Treasurer with your subscription.

ANNUAL GENERAL MEETING

Sunday 18 August 2011

St David's, Red Hill

Please give some thought to joining the CREMS Committee. All positions become vacant and we have some nominees already. A nomination form is attached to the newsletter on the reverse side of the membership renewal form, so please fill in both sides.



Canberra Recorder and Early Music Society

**CALL FOR NOMINATIONS FOR THE COMMITTEE OF
THE CANBERRA RECORDER AND EARLY MUSIC SOCIETY
2011-2012**

All positions are open:

- President**
- Vice-President**
- Treasurer**
- Secretary**
- Public Officer**
- Committee members (up to 10)**

Please return nominations to the Honorary Secretary, PO Box 6052, O'CONNOR, ACT 2602 by 1 August 2011 for the AGM on Sunday 14 August 2011. Nominations will be accepted from the floor.

NOMINATION FOR ELECTION TO CREMS COMMITTEE

We, the undersigned, being financial members of CREMS INC, nominate to the CREMS Committee:

Position.....

Nominated by

Seconded by

.....

(please print)

.....

(please print)

.....

(signature)

.....

(signature)

I, accept the nomination.

Date:.....

ANNUAL SUBSCRIPTIONS

Subscriptions are **due** for 2011/2012. New members joining after February 2012 will get a 50% discount. Cost \$35 (single), \$45 (family), \$25 (student, pensioner, members living outside the ACT).

Send cheques, made out to CREMS, with details below to:

The Treasurer, CREMS, PO Box 6052, O'Connor ACT 2602.

Name

Address

Postcode Phone Number.....Mobile Number.

Email

Instrument(s) Renewal / New (*circle one*)

Standard (Beginner, Intermediate, Advanced)

Groups you play with

If you **do not wish** this information to be included in the list published for members' information, please tell **Diane Williamson** on **6254 4468** or **wildia@grapevine.com.au**.

CREMS' accounts are audited by

Sleigh PEC, Accountants and Registered Tax Agents

Suite 37, Kippax Fair, Harwick Crescent

HOLT ACT 2615 Telephone 6254 5717.E-mail reception@sleigh-pec.com.au

Advertising Charges

Inserts (leaflets, circulars, flyers)

Costs per issue CREMS members \$30.00

Non-members \$40.00

Copies must be supplied to the Editor, with the payment by the copy date as stated in the previous (4th Wednesday of the month) Newsletter. Inserts will not be included if the payment has not been received.

Block Advertisements

Cost per issue: sizes based on A4 paper size

Full page: CREMS \$24 Non-CREMS \$30 Brief notices on forthcoming musical

Half page: CREMS \$16 Non-CREMS \$20 events will be printed free.

1/4 page: CREMS \$12 Non-CREMS \$15 (See copy deadline in the box at left.)

Next copy date: 5 July 2011