



Canberra Recorder and Early Music Society

P O Box 6052
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<http://www.rkmedia.net/crems>
May 2011

NEWSLETTER — 2011/5

Edited by Diane Williamson

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Committee meetings – Members are welcome to attend. Meetings are usually held at
12.30 pm prior to orchestra rehearsals –

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CREMS ACTIVITY PROGRAM 2011

Unless otherwise advised, all **Orchestra** sessions will be at St David's, Red Hill. **'Blow-ins'** may be held in a member's home.

29 May	Orchestra workshop with guest conductor Rafael Jerjen. **
10 June	Bass Group (2)
12 June	'Blow-in'
24 June	Bass Group (3)
26 June	Orchestra with guest conductor
15 July	Bass Group (4)
17 July	CREMS pot-luck dinner from 18.00 onwards at St David's with blackboard concert; free of cost
29 July	Bass Group (5)
31 July	Orchestra
12 August	Bass Group (6)
14 August	Annual General Meeting from 18.00 onwards; free of cost, everybody to bring a friend; blow-in to be led by a conductor
26 August	Bass Group ((7)
28 August	Orchestra with guest conductor

9 September	Bass Group (8)
11 September	'Blow-in'
24/25 September	<u>Bundanoon workshop</u> organised by the Sydney Society of Recorder Players
14 October	Bass Group (9)
15 or 16 October	To be confirmed – 'Blow-in' or master class
28 October	Bass Group (10 and final session))
13 November	'Blow-in' – carols
27 November	Orchestra
11 December	'Blow-in' – Christmas music

Please note that the dates and sessions suggested for the second half of the year are subject to approval by the incoming committee.

Orchestra Sessions

- For CREMS members only
- 14.00-16.00 (arrive at 13.45) on the last Sunday each month (except for April) at St David's, Red Hill
- A variety of music will be offered
- Community orchestra that does not perform in a public concert
- New/different music will be handed out each session and collected after playing
- Cost per member \$10 per person

Please bring afternoon tea. Tea and coffee will be supplied.

Blow-ins

- For CREMS members only
- 14.00 – 15.30 (arrive at 13.45) on every second Sunday of the month (except for April) at St David's Red Hill or a member's home.
- There will be no conductor, but a CREMS member will find appropriate music and lead the blow-in
- Cost \$5

Please bring afternoon tea. Tea and coffee will be supplied.

**** SPECIAL WORKSHOP WITH RAFAEL JERJEN SUNDAY 29 MAY 2.00 PM**

Those of you who have attended sessions with Rafael at Bundanoon will know he is an inspiring teacher who makes playing/learning a lot of fun. Rafael will be our Special Guest Conductor to do this workshop instead of the routine orchestra. This session is a great opportunity to work on timing and rhythm.

Please arrive at by 1.45 pm to set up for a 2-4pm session as usual.

CREMS BASS GROUP

Unfortunately the first session had to be cancelled due to Mary not being well. Now, it is planned to **commence on Friday 3 June at 7.00 pm**. We will also be discussing preferred dates and times that evening.

BUNDANOON WEEKEND 24-25 SEPTEMBER

Contrary to our initial advice we now find that there are about 20 rooms available at the Bundanoon Hotel for the weekend of our workshop. However they are rooms with shared bathrooms. All the rooms with ensuites are taken. If you are happy to have bathroom facilities down the hall then this would be an option for you.

If you have already booked alternative accommodation and have not paid a non-refundable deposit, then you might prefer to have a room at the hotel but we advise you to book now and to book the hotel before you cancel any other booking. Bundanoon Country Hotel Ph: 4883 6005.

Sydney Recorders sends its apologies for any inconvenience caused by their lack of complete information about accommodation at the hotel.

The Saturday night dinner will still be at TreeTops Guesthouse.

Alternative accommodation at the moment is available at:

Bundanoon Country Inn – 15 rooms Tel: 4883 6068

Treetops Guesthouse which offers 10% discount to attendees of our weekend Tel: 4883 6372

At **Moss Vale**, an attractive 15 minute drive away, the Bong Bong Motel has accommodation available. 10 rooms have been set aside here, so on booking say you are with the Bundanoon Recorder Workshop. Tel: 4868 1033

Moss Vale Village Park Caravan Park has en-suite cabins for hire Tel: 4868 1099

There is a variety of other accommodation, (B & Bs etc.), in the area. Information at www.highlandsnew.com.au/accommodation/index.html

Please book your accommodation now as these places will fill up quickly.

The tutors for the weekend are Zana Clark, Hans-Dieter Michatz and Joanne Arnold

Accommodation at Bundanoon – September

Margaret Fisher has been able to get accommodation in Bundanoon so has cancelled the caravan park booking.

CREMS DANCE GROUP

Renaissance Dance Classes (Arbeau, Old Measures 15th Century Italian, Playford)

High Renaissance Italian Court Dance (eg Caroso, Negri, Lupi)

Time: 7.45 pm for 8.00 pm start (All classes)

Venue: Black Mountain Guide Hall, Clianthus Street, O'Connor (All classes)

Cost: Members \$45.00 Adult; \$33.00 concession
Non-members \$51.00 Adult; \$39.00 concession

Enquiries: Estelle Canning (02 4845 0228) or Libby Case (02 6286 4361)

SALUT! BAROQUE CONCERTS for 2011

All the Canberra concerts will be at the Albert Hall, Commonwealth Avenue.

Concert 3 Friday, 27 May 7.30 pm

“Music Barroca” – Music by Sanz, de Morales, de Araujo, Falconieri and de Victoria

Tickets available at the door on night of concert.

Concert 3 Friday 19 August 7.30 pm

Music by Roman, Schickhardt, Agrell, Brant and Baltazar

Concert 4 Friday 18 November 7.30 pm

Music by Geminiani, Matteis, Oswald, Barsanti and Veracini

Subscription to four concerts is \$130/concession \$195, Individual tickets \$38/\$32 (available at the door)

Contacts: Sally Melhuish and Tim Blomfield, 19 Gladstone Street, Hall 2618

Phone: 6230 9262 Salut@baroque.com.au www.baroque.com.au

GENEVIEVE LACEY/CONCERTO COPENHAGEN CONCERT

Thursday 30 June 7.00 pm Llewellyn Hall

Virtuoso recorder player Genevieve Lacey will be playing with the Concerto Copenhagen at the Llewellyn Hall Musica Viva concert. Full price: A \$78, B \$55 and C\$37. Concessions are available.

The group's members come from very different backgrounds but share a common aim – to make energetic, vibrant re-creations for the finest period music. Genevieve has been working with members of the orchestra since 2004 and this tour is her first with the group.

The group is performing a diverse mix of Baroque concertos and instrumental works, known and unknown, and music chosen for its intimacy, nuance and flexibility. Masterpieces by J S Bach and Vivaldi are complemented by an exploration works by Telemann. They are playing Program 2. For more information go to <http://www.musicaviva.com.au/whatsone/international-concert-series-coco>.

RECORDER ROMP -ABC CLASSIC FM

<http://www.abc.net.au/classic/breakfast/>

In honour of the Genevieve Lacey and Concerto Copenhagen tour, ABC Classic FM and Musica Viva are launching **The Classic Recorder Romp**, a recorder choir competition! They want to hear from school ensembles or community groups. Any amateur ensemble with 2 or more players is eligible to enter.

Submit a short video (max 2 min) of your ensemble and tell them what makes playing recorder so much FUN!

The most inspiring performance will win a workshop and performance at their school by Genevieve and shortlisted groups may be invited to perform in the foyer prior to her national tour concerts.

There is also a prize for the most viewed video and this will win a percussion pack for your school valued at \$300.

The entry form will be live online here from Mon 30 May at 9am

(This sounds as though it's more appropriate for schools but I wonder if they know how many adults play and love recorders – Ed)

EARLY MUSIC ENTERPRISE NEWS

The Next EME Concert will be on Thursday 11 August at 6 pm University House. Ruth Wilkinson, recorders and viola da gamba, Miriam Morris, viola da gamba, and Anne Whelan, harpsichord in a program featuring Couperin and Telemann.

Bookings open in July when more details will be available

Advance Notice:

EME annual weekend trip to Sydney for Pinchgut Opera Saturday 3 /Sunday 4 December 2011. Pinchgut's 2011 production will be Vivaldi's Griselda.

RECORDERS AT SYDNEY ART GALLERY

Hans-Dieter Michatz & Friends'

If you are in **Sydney on Sunday 5 June, at 12:30**, there is a recorder-extravaganza at the Art Gallery of NSW as part of the Sunday Matinee Series of The Australian Institute of Music (AIM) featuring

Alana Blackburn, Alicia Crossley, Felicity Clarke, Rhia Parker, Erinn Thornton, Karyn Ashley, Daniel Murphy and Hans-Dieter Michatz

Performing a selection of Old and New Recorder Ensemble Music with two Basses, two Greatbasses and two Contrabasses

SAX WOODWIND....AND BRASS

Tanya Campbell from SW&B has advised they have recently received a new shipment of Mollenhauer recorders, including a good selection of Denner recorders in Rosewood, Pearwood and Zapatero Boxwood. They also have some new adhesive thumb rests for alto and tenor recorders that are very easy to attach.

"If any of your members are interested in trying out any of the new stock please send them our way and we would be happy to help them out. With the end of the financial year fast approaching there are some great deals to be had. If anyone has any questions please send them our way."

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