



Canberra Recorder and Early Music Society

P O Box 6052

O'Connor ACT 2602

<http://www.rkmedia.net/crems>

November/December 2008

NEWSLETTER — 2008/11

Edited by Diane Williamson

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Committee meetings – Members are welcome to attend. Meetings are usually held prior to orchestra rehearsals –

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Season's Greetings to one and all. Enjoy the break from rehearsals and concerts, but don't rest up too long – 2009 will be a busy and fun year. - Ed

2009 PROGRAM

Wednesday 21 January 5.30 pm Beyond Q Bookshop (downstairs) Curtin Shops, Carruthers Street, Curtin. Informal get together and play Australian music Refreshments can be bought at the Bookshop. Please let us know if you can come. A reminder e-mail will be sent out to you before the event.

Sunday, 22 February 1.45 pm Orchestra resumes

Sunday, 29 March 1.45 pm Orchestra

Saturday 18/Sunday 19 April – Bundanoon (CREMS organising)

Saturday 19/Sunday 20 September – Bundanoon (Sydney organising)

CREMS ORCHESTRA

Rehearsals will resume on Sunday 22 February 2009.

Cost: Adult \$10, Child/Health Care Card Holder \$5. Family (1 or 2 adults, 2 children \$15). Please make sure your CREMS membership is current also.

HOUSE CONCERT

Boismortier's Sonata in G major for Three Flutes was the opening piece for the House Concert on 30 November, played by Franziska Jerjen, John Smiles and Barbara Jerjen. This was followed by Joseph Neave playing a rondo by Ernst Kraehmer. *Austankaldinn* played two dances from "Il Primo Libro de Balli" by Mainerio. This section ended with Ingrid Baas Becking, Fay D'Elmaine and Barbara Jerjen playing "La Disperata" by Vincenzo Ruffo.

SATB (Sounding Air, Tonic Breeze) was a new recorder group led by Robyn Mellor and included Olivia Gossip, Nick Horn and Ann Nevile. They played a suite by Samuel Scheidt.

Then into the Christmas mode, we welcomed *Polifemy*, a recently formed group which sings renaissance music with one of two female voices to a part. The members are Joan Milner (director), Susan Antcliffe, Deborah Munro (sopranos) and Amanda Roberts, Lucie Alexander, Liz McKenzie and Robyn Mellor (altos). The instruments were played by Joan Milner (bass viol), Richard Milner (tenor viol), Robyn Mellor and Ann Neville (recorders). *Polifemy* performed "In dulci jubilo" (vocal unaccompanied) and the Christmas chorale "Allein Gott in der Hoh sei Ehr" by Praetorius (viols and recorders). They finished with Byrd's "From Virgin's Womb for voices, viols and recorders.

This brought us to the *Recorder Circle* playing three cantigas by Ben Thorn, and the *Ocarinas* with Leenhouts' "When shall the sun shine".

The *CREMS Recorder Orchestra* concluded the recorder program with "A Carol Suite" by Bruce Pennick and "Resonet in Laudibus/Eulogodia Sionia" by Michael Praetorius.

Finally the CREMS Dance Group performed two dances and invited the audience to join them and learn the steps to a dance. After a fair performance, afternoon tea was enjoyed.

CREMS DANCE GROUP – RENAISSANCE DANCE CLASSES

Renaissance Dance Classes (dances from the courts of England, France and Italy include English country dances) **High Renaissance Italian Court Dance** Classes (precise and stylised dances of the 16th century Italian court) dance classes are held on alternate Friday nights at 7.40 pm for 8.00 pm start. Venue: Black Mountain Guide Hall, Cliathus Street, O'Connor, ACT.

Enquiries: Estelle Canning (02 4845 0228) for 2009 dates and costs.

CREMS BLOW-INS

Another successful Blow-in was held on 28 November, this time at Ian Scott's home. There were eight people which made a good consort size. A wide variety of music was sight read from pieces by Lance Eccles to a work by a Scandinavian composer.

Another blow-in hasn't been scheduled for 2009 yet, but will probably start in February. We would like to hear from other people who would like to run a blow-in. We'd also like some ideas for "topics" such as a talk about a particular composer and play some music. These evenings or afternoons will be in addition to the CREMS orchestra.

CHRISTMAS CELEBRATION

On Sunday 14 December, Fay D'Elmaine and Ingrid Baas Becking hosted an afternoon of Christmas music at their home at Muloon, 16ks out of Bungendore. Fay and Ingrid's directions made it easy to locate their place. After we explored the garden, admired the view, and the

thrush's nest on the verandah, we settled down to playing a few carols and the Corelli Christmas concerto. We had a festive afternoon tea and settled back to more playing. The afternoon passed very quickly and enjoyably. We were all tempted to go on playing.

CONCERT INFORMATION

Salut! Baroque Concert Diary 2009

Concert 1: Royal Courts of Germany Friday 13 February 7.30 pm Llewellyn Hall

Concert 2: Spanish Splendour Thursday 23 May 7.30 pm Llewellyn Hall

Concert 3: The Sun King Thursday 20 August 7.30 pm Llewellyn Hall

Concert 4 Queen Christina Friday 13 November 7.30 pm Llewellyn Hall

Please note that the concerts will start at 7.30 pm and are on Fridays and Thursdays. Cost of tickets and contact numbers will be provided as soon as available.

Griffyn Ensemble – 2009 Season

Concert 1: Sacred Geometry Friday 24 April 6.30 pm National Gallery of Australia

Concert 2: Album Launch Thursday 23 June 6.30 pm, The Street Theatre, Acton

Concert 3: Finding Duendi Friday 25 September 8pm CSIRO Discovery Centre

Concert 4: Steeples to Mountains Friday 6 November 8pm St John's Anglican Church, Reid

This group comprises flute, oboe, clarinet, trombone, percussion, harp, violin, viola and cello. Tickets range from \$25 to \$5. Membership offers a 20% discount on regular ticket prices.

Contact: The Griffyn Ensemble, 4 Stewart Crescent, Melba 2615 or griffin@live.com.au.

QUEENSLAND WEEKEND RECORDER WORKSHOP

12-14 JUNE 2009

The North Queensland Recorder Society will hold its annual Weekend Workshop from Friday evening 12 June until Sunday 14 June 2009, at the historic Hotel Noorla, Ingham. The guest tutor for 2009 will be recorder player Robyn Mellor (Canberra), supported by local tutors Malcolm Tattersall and Heather Coleman (recorder), Margaret Caley (baroque strings), and Valerie Huston (morning warm-ups). The workshops are open to players of recorders, keyboard, plucked, bowed or blown (non-transposing) instruments of all ages and experience.

To register your interest in the workshop please contact Margaret Caley, NQRS Publicity Officer.

WHAT: NQRS Weekend Workshop

WHEN: Fri 12 - Sun 14 June

WHERE: Hotel Noorla, Ingham.

COST: tbc

FURTHER INFORMATION: Margaret Caley posm24@bigpond.com 042 775 7958

WEBSITE: <http://members.iinet.net.au/~mtattersall/NQRS/NQRS.html>

MEMBERS' NEWS

Best wishes for a speedy recovery to Cathy Eiszele who is home again from hospital after surgery.

Mary Herbert is out of hospital recovering from surgery. We wish her a swift return to good health.

ADD-ON TENOR RECORDER KEY

Margaret Wright has sent in some interesting information about add-on tenor recorder keys. They look fairly much in the style of renaissance instruments. The mechanism is extremely simple - hence reliable.

The keys make tenor recorders so much easier to play. Players like them sufficiently to leave them on all the time! However, of course they can be easily removed leaving the instruments in original condition - no damage, screw holes etc. - They can be made to suit anyone's personal requirements / hand / instrument size etc. They can often be used on more than one instrument - of approx similar size. Margaret has one key which works on at least three cornetts of different sizes etc.

If anyone is getting an instrument made for them, if they plan on using the Add-on Tenor Key for small-handed players, the maker can then put the hole in the BEST ACOUSTIC POSITION which will of course always give the best sounding notes, no compromise having been made. The key costs \$150 and the supplier (in Sydney) needs to check hands for size and position. If you have any questions etc please contact Margaret Wright on recorderteacher@hotmail.com or 6286 2428.

RECORDER REPAIRS - TRITONE

Dirk Zeylmans van Emmichoven, in Ainslie, will do repairs and re-corking of brass and woodwind instruments, but not recorder blocks or revoicing. I have just had some re-corking done. His phone number is 6161 9826, e-mail tritone@grapevine.com.au.

INFORMATION FOR MEMBERS

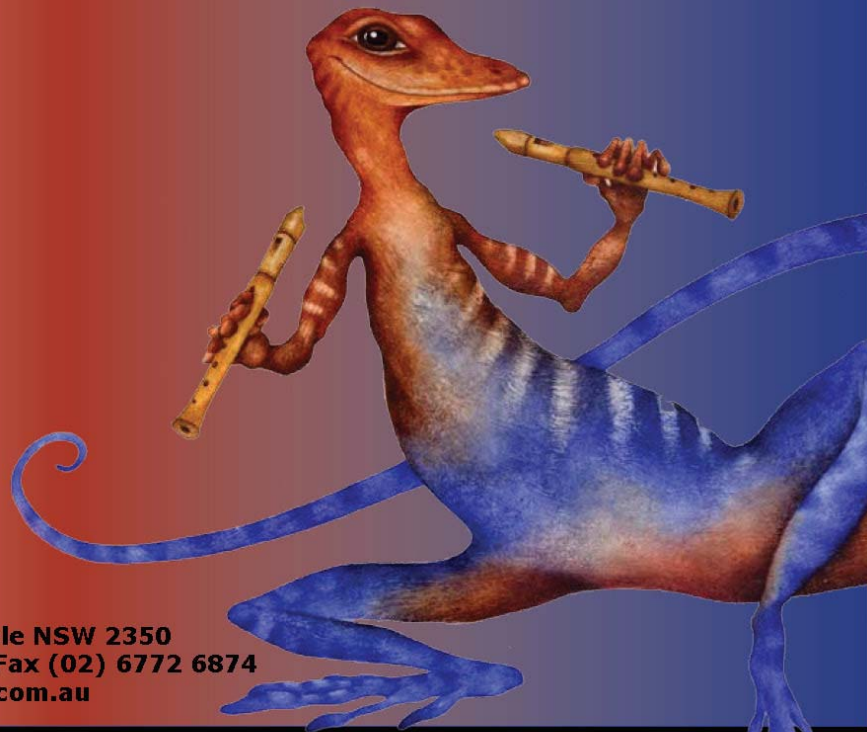
As Newsletter Editor, I receive newsletters and concert information from many interstate recorder and early music societies. Some of this information is included in the CREMS newsletter. However, if you are travelling interstate and would like to visit other groups, please feel free to contact me and I can let you know who to get in touch with, when and where. – Diane

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